

## Music performed at St. Alban's under Michael Foley

*Dates given in brackets denote the first performances at St. Alban's of works believed to be introduced to the repertoire by Michael Foley.*

Allegri	Miserere (possible first performance on 25.3.62, Lent III; first performed on Good Friday in 1971)
Anerio	Missa pro defunctis (2.11.76, All Souls Day) Christus factus est
Arcadelt	Ave Maria (27.8.67)
Arensky	Bow down thine ear (20.7.69)
Armstrong Gibbs	Most glorious Lord of Lyfe (8.5.66)
Arnold	Fa burdens (10.9.72)
Attwood	Come, Holy Ghost
Bach	Awake, thou wintry earth (13.2.66) Jesu, joy of man's desiring (6.8.67) King of glory (6.7.69) My heart ever faithful (23.4.72) Prepare thyself Zion (10.12.72) Sleepers, wake! (11.12.66)
Bach, J.M.	I know that my redeemer liveth (12.5.68)
Bainton	And I saw a new heaven (1.10.72, Dedication Festival)
Bairstow	Jesu, the very thought (4.12.66) Let all mortal flesh keep silence (14.6.79, Corpus Christi) Save us, O Lord (12.7.70)
Balfour Gardiner	Evening Hymn
Batten	Fourth Service Hear my prayer (5.3.72) O praise the Lord (24.8.69) When the Lord turned again (21.4.68)
Battishill	O Lord look down (7.3.71)
Beethoven	Mass in C Hallelujah Chorus (first recorded performance 27.6.65)
Berlioz	Shepherds' farewell (16.1.66)
Blitheman	In pace
Bloomfield	Faux bourdons
Blow	Evening Canticles in the Dorian Mode (10.7.66) Salvator mundi (14.3.71)
Boyce	I have surely built thee an house (4.10.70, Dedication Festival) O where shall wisdom be found? (29.10.72)
Brahms	Blessed are they who mourn (12.11.72) How lovely are thy dwellings
Brewer	Evening Canticles in D (1.10.72, Dedication Festival)
Britten	Missa brevis (first recorded performance 20.6.65, Trinity I) Te Deum in C (6.11.66) Jesu, as art our Saviour (26.1.75) Jubilate (31.10.65) Psalm 100 (23.6.68)
Bruckner	Mass in E minor (St. Alban's Day, 1977) Christus factus est (8.4.71, Maundy Thursday)

Burgess	Locus iste (3.10.71 (Dedication Festival)) Ecce sacerdos magnus Missa Angelica (mens' voices) (1.11.66) Missa seraphica
Bush	'Twas in the year King Uzziah died (1.6.69, Trinity Sunday)
Byrd	Mass for 3 voices Mass for 4 voices Mass for 5 voices (1.12.68) Good Friday Passion, 3 part (24.3.67) Ave verum Christe qui lux es et dies (6.3.66) O sacrum convivium (12.9.76) Sacerdotes Domini
Campbell	Fanfare for St. Michael (29.9.68)
Casciolini	Missa brevissima
Causton	Evening Canticles in G minor (14.11.65) Short Service (21.8.66)
Charpentier	Messe de Minuit (25.12.71, performed with strings) Mass in D (12.1.75)
Cornelius	The Three Kings (6.1.67)
Crotch	Comfort O Lord (9.8.70) Lo, star-led chiefs (8.1.67)
Curwen	O sing unto the Lord (26.4.70)
Darke	Mass in F
Davies, Roderick	Mass in D minor (7.11.65) Faux bourdons (15.10.67)
Dear	Mass in F (7.5.70, Ascension Day)
Dering	Above him stood the seraphim Quem vidistes, pastores? (5.1.69)
Des Pres	Ave Verum (16.5.65)
Dickinson	Jesus Christ is risen today (10.4.66, Easter Day)
Drakeford	We three Kings (24.1.71)
Dvorak	Blessed Jesu (Stabat Mater) (27.3.66) Mass in D At thy feet in adoration (19.3.72)
Dyson	Evening Canticles in F
Eccard	When to the temple (2.2.66)
Elgar	Ave Maria Ave Maris Stella Ave verum Ecce sacerdos (19.10.66) Light of the World (15.1.67) The Spirit of the Lord (25.5.69, Whit-Sunday)
Farrant	Hide not thou thy face Call to remembrance
Fauré	Messe Basse (10.3.74) Requiem (8.11.70, Remembrance Sunday)
Ferrabosco	Fuerunt mihi lacrimae (31.3.68)
Finzi	God is gone up (22.5.66)
Fletcher	Ring out wild bells (2.1.77)

Foley Ave Maria (Bach/Gounod/Foley) (15.8.73, Assumption)  
Missa Sancti Albani (20.10.68)  
Behold a great prelate (25.10.67, Dedication Festival)  
Evening Canticles in D (3.8.69)  
Faux bourdons (4.7.65)  
Faux bourdons, 2<sup>nd</sup> set (18.2.68)  
Introit for Ascension Day  
I sing of a maiden (15.8.65)  
Offertory (26.3.67, Easter Day)  
To our Lady (9.4.67)

Franck Panis angelicus (7.8.66)

Gadsby Evening Canticles in C (5.4.70)

Gardner, J. When Christ was born (19.1.75)

Gelineau Psalm 23 (24.4.66)  
Psalm 115 (30.3.72, Maundy Thursday)  
Psalm 122 (26.9.65)

Gibbons Mass in G (26.2.67)  
Short Service (Evening Canticles)  
Hosanna to the Son of David (3.4.66, Palm Sunday)  
Lord increase my faith  
Praise my soul (13.4.75)

Gilbert If we believe that Jesus died (31.3.72, Good Friday)

Goss O Saviour of the world (19.9.65)  
Evening Canticles in E (12.10.69)

Gounod Ave verum  
Messe solennelle

Graun Surely he hath borne our grief (31.3.74)

Greene Lord, let me know mine end (16.3.75)  
O clap your hands (16.7.72)

Grieg Ave Maria stella maris (Arr MJF)(19.11.72)  
The sun shall be no more (3.8.69)  
Thou visitest the earth

Hadley I sing of a maiden (14.1.68)  
My beloved spake (19.5.68)

Handel And he shall purify (16.12.73)  
Behold the Lamb of God (22.2.70)  
Hallelujah Chorus (10.4.66, Easter Day)  
Let the bright seraphim  
Lift up your heads (18.5.69)  
O thou that tellest (14.12.69)  
Sing unto God (27.6.71, in the Octave of S. Alban's Day)  
Surely He hath borne our griefs (15.2.70)  
The Lord is a man of war (4.6.72)  
The trumpet shall sound (28.8.66)  
There were shepherds (4.1.70)  
Thou art gone up on high (19.5.66, Ascension Day)  
Worthy is the Lamb  
Zadok the priest (5.10.69, Dedication Festival)

Hansom Missa brevis (16.11.69)

Harris Behold the tabernacle of God (22.10.67)

	O quanta qualia (26.6.66)
Harwood	Mass in A flat Evening canticles in A flat (12.6.66)
	O how glorious
Hassler	Dixit Maria (2.7.67)
Haydn	Harmoniemesse (20.6.73) Little organ Mass (5.10.69, Dedication Festival) Mass no. 16 in B flat (27.6.71, in the Octave of S. Alban's Day) MariazellerMesse (27.1.74) Nelson Mass (23.6.72, S. Alban's Day) Paukenmesse (28.6.70, Sunday in the Octave of S. Alban's Day) Achieved is the glorious work (28.6.70, Sunday in the Octave of S. Alban's Day) Insanae et vanae curae (6.2.72) Sing ye the Lord (20.6.76, S. Alban's Day) The heavens are telling (6.2.66)
Heathcote Statham	Mass in G minor (20.11.66)
Henschel	Mass in D (26.11.67) Tantum ergo
Holmes	Faux bourdons
Holman	Evening canticles in F minor (26.1.69)
Holst	Let all mortal flesh (30.1.66) Turn back O man (19.9.65)
Howells	A spotless rose Evening Canticles Collegium Regale (22.5.66) Like as the hart (3.3.68)
Hummel	Incline thine ear (1.12.68)
Hunt	Missa S. Georgii (31.7.66)
Hutchings	Mass in G (25.12.65) God is gone up (3.6.73)
Ireland	Mass in C (6.6.65) Greater love (20.2.66)
Jackson	Mass in G
Jacob, Gordon	Twenty-third Psalm
Janowski	Sim shalom (10.11.68, Remembrance Day)
Jeffreyes	Erit gloria Domini (16.9.67)
John of Portugal	Crux fidelis (14.9.69)
Joubert	Evening hymn (20.10.68) O Lord the maker of all things (16.10.66) There is no rose (15.8.65)
Kirby	Missa Sancti Albani (30.7.67)
Kitson	Be still my soul (23.11.69)
Knight	Evening Service (8.10.67)
Kodaly	Missa brevis (26.6.66)
Lang	Evening Canticles in C sharp minor (19.11.67)
Langlais	Ave verum (13.8.74)
Lassus	Adoremus Te
Leighton	Drop, drop slow tears (27.2.66)
Ley	Evening Hymn of King Charles I (30.1.70, Charles, King & Martyr) Lo round the throne (1.11.70, All Saints Day)

	Prayer of Henry VI (30.4.67)
	Rejoice in the Lord (12.12.65)
	The strife is o'er (17.4.66)
Liddle	Abide with me (21.8.66)
Liszt	Requiem Mass (15.11.73, Catholic Societies Requiem)
	Via crucis (16.3.75)
Locke	Lord, rebuke me not (10.3.68)
Loosemore	O Lord increase my faith (23.8.70)
MacPherson	Shepherds' cradle song (21.1.68)
Malcolm, G.	Tracts (24.3.67, Good Friday)
Marcello	Thy mercy, Jehovah (15.10.67)
	To thee O my God (24.3.68)
Marchant	The souls of the righteous (13.11.66)
Marenzio	O King of glory (11.5.72, Ascension Day)
	O quam gloriosum (16.11.75)
Mendelssohn	All that hath life and breath (10.10.65)
	And then shall their light break forth
	Cast thy burden upon the Lord (10.8.69)
	Daughters of Zion (6.12.70)
	Hear my prayer (3.3.68)
	Hear ye Israel (7.8.66)
	He shall give his angels (23.6.71, S. Alban's Day)
	He that shall endure to the end (31.8.69)
	I waited for the Lord (12.12.71)
	Lord, bow thine ear (2.7.72)
	Say, where is he born? (4.2.68)
	Shepherds' cradle hymn (2.1.72)
	Then shall thy light break forth (20.6.79, S. Alban's Day)
	Thou judge of quick and dead (13.12.70)
	Ye nations!
Monteverdi	Beatus vir (23.6.72, S. Alban's Day)
Morley	Faux bourdons
	Short Service
	Nolo mortem peccatoris (8.2.67)
	Out of the deep (13.10.68)
Mozart	Mass KV 115
	Mass in B flat no. 7, K272b
	Mass in B flat K275
	Mass no 4 in C K258, Piccolomini-Messe (8.5.66)
	Mass in F K192 (possible 1 <sup>st</sup> performance 22 <sup>nd</sup> June 1963)
	Coronation Mass, K317
	Orgelsolo-Messe K259 (24.6.72, in the Octave of S. Alban's Day)
	Missa solemnis K337(10.6.73, Whit Sunday)
	Sparrow Mass K220 (20.6.74, S. Alban's Day)
	Requiem Mass (performed liturgically 2.11.71, All Souls)
	Ave verum
	Laudate Dominum (1.12.67)
Munday	O Lord the maker (7.9.69)
Murrill	Evening Canticles in E (21.6.70)
Naylor	Eastern Monarchs (9.1.66)

Nicholson	Evening Canticles in D flat (10.5.70) Not a touch of earthly things
Noble	Mass in A (22.10.72) Evening Canticles in B minor (26.10.66)
Novello, V. Oldham Oldroyd	Like as the hart (13.4.68) Remember O thou man (26.1.69) Missa Ave Jesu (25.2.68) Missa Sancti Francisci An heart that is broken (5.3.67)
Palestrina	Missa Aeterna Christi Munera Missa Assumpta est Maria (15.8.75, Assumption) Missa brevis Missa iste confessor (9.11.69) Missa Papae Marcelli Missa quarta (1.5.66) Adoremus te (27.3.66) By the waters of Babylon (Super flumina) (11.10.70) Ecce, nunc benedicite Dominum (1.10.67) Beata et gloriosa Trinitas Miserere (12.4.74 Good Friday) Salvator mundi (9.4.71, Good Friday) Sicut cervus 25.3.67, Holy Saturday) Tu es Petrus (29.6.72, SS Peter & Paul's Day)
Parry	Blest pair of sirens (20.6.74, S. Alban's Day) England I was glad (first recorded performance 21 <sup>st</sup> June 1964) My soul there is a country (12.9.71)
Patrick Pearsall	Mass in A minor (24.7.66) In dulci júbilo (16.1.66)
Pelham Humphrey Petrocokino plainsong	Hymn to God the Father (1.12.74) The worker's carol (1.5.66, S. Joseph the Worker) Missa Orbis Factor Kyrie Lux et origo
Poole Connor Poulenc Praetorius Purcell	Thee we adore Ave Maria (9.7.72) O God from heaven (18.2.68) Evening Hymn (25.9.66) Hear my prayer (12.4.68) Rejoice in the Lord (12.12.65) Since God so tender a regard (25.2.68) Thou knowest Lord When all thy mercies (30.6.68)
Ratcliffe	Jesu the very thought (23.4.72) Quem pastores (arr.) (11.1.70)
Redford Richardson Rowley Rubbra	Rejoice in the Lord (17.12.67) Mass in A O salutaris (27.9.70) Missa Cantuariensis (14.3.71) Dormi Jesu (5.1.69)
Quilter	Non nobis Domine (1.8.65)

	Lead us heavenly Father (8.8.65)
Saint-Säens	O salutaris
Saunders, John	Te Deum in B flat (27.6.71, in the Octave of S. Alban's Day)
Schubert	Mass in B flat (22.6.70, St. Alban's Day)
	Mass in C (22.6.68, St. Alban's Day)
	Mass in G
	The Lord is my shepherd (24.4.66)
	Where thou reignest 10.2.80)
Schütz	Jubilate Deo in chordis (8.10.67)
	In Bethlehem the city of David (28.1.68)
	The cross whereon our Lord Jesus died (12.3.67)
Shaw	Grant we beseech thee (19.11.67)
	Hail, gladdening light (5.7.70)
Shaw, Gerald	Filsham Mass (1.6.69, Trinity Sunday)
Shepherd	I give you a new commandment (9.6.68, Trinity Sunday)
Silas	Mass in C (first recorded post-war performance 7.5.72)
	Tantum ergo (25.5.67, Corpus Christi)
Smart	Evening Canticles in B flat (5.10.69, Dedication Festival)
Soriano	Palm Sunday Passion choruses (4.4.71)
Stainer	God so loved the world (6.2.66)
	How beautiful upon the mountains (24.8.69)
	I saw the Lord (24.10.65)
Stanford	Mass in B flat (9.5.71, performed with creed)
	Mass in C
	Evening Canticles in A
	Evening Canticles in B flat
	Evening Canticles in C
	Evening Canticles in G
	Te Deum in B flat
	Te Deum in C (22.6.69, St. Alban's Day)
	Coelos ascendit (31.5.73, Ascension Day)
	How beautiful are their feet (10.7.66)
	Justorum animae (12.11.67)
	O for a closer walk with God (17.6.79)
	The Lord is my shepherd (30.7.72)
Steffani	O praise the Lord (17.9.67)
Stravinsky	Ave Maria (15.10.72)
	Pater noster (5.9.65)
Strong	God be in my head (13.3.66)
Sumsion	Evening Canticles in A (16.11.69)
	Evening Canticles in G (29.5.66, Whitsunday)
Sweelinck	Hodie Christus natus est (2.1.66)
Talbot	Ps. 150
Tallis	Evening canticles in the Dorian mode (27.2.66)
	Faux bourdons
	Short service
	Gloria Patri
	Hear the voice and prayer (1.12.68)
	If ye love me
	In junio at fletu (23.2.66, Ash Wednesday)

	Lord give thy Holy Spirit
	Salvator mundi (8.4.66)
	Verbum supernum prodiens (1.10.67)
	Faux bourdons
Tchaikovsky	Hymn to the Trinity
	When Jesus Christ (24.3.67, Good Friday)
Terry	Panis angelicus (18.6.67)
Thalben Ball	Jubilate (30.4.72)
Thorpe-Davie	Come, Holy Ghost (10.6.73, Whit Sunday)
Tomkins	Have mercy upon me (11.6.67)
Travers	Ascribe unto the Lord (26.5.68)
	O worship the Lord (7.5.70, Ascension Day)
Tye	O praise the Lord, ye children (31.7.66)
Vaughan Williams	Mass in G minor (7.12.69)
	Easter (6.4.69, Easter Day)
	Let all the world (27.10.68, Christ the King)
	Love bade me welcome (16.5.71)
	O taste and see (25.7.65)
	Psalm 100 (25.6.66)
	Psalm 90, Lord thou hast been our refuge (24.6.67)
	Psalm 148 (23.6.68)
	Rise heart, thy Lord is risen (13.5.72)
	Te Deum in G (25.6.72, in the Octave of S. Alban's Day)
	The blessed Son of God (9.1.77)
	The call (1.8.71)
Viadana	Haec dies (6.4.69, Easter Day)
	Missa l' hora passa
Victoria	Missa Ave Maris stella (21.12.69)
	Missa O quam gloriosum
	Adoramus te
	Glorious in heaven (Gaudent in Coelis)
	Jesu, dulcis memoria
	O quam gloriosum
	Good Friday passion choruses & reproaches (8.4.66)
	Palm Sunday Passion choruses (3.4.66)
Walford Davies	Blessed are the pure in heart (11.8.74)
	God be in my head
	Hark the glad sound (19.12.71)
	King of glory (27.10.68, Christ the King)
	Lord, it belongs not to my care (13.7.69)
	Evening Canticles in G
Walmisley	Canticles in D minor
	From all that dwell below the skies (20.11.66)
Walton	Missa brevis (31.10.71)
	A litany (20.3.66)
	Set me as a seal (3.3.68)
Warlock	Balulalow (9.1.72)
Weelkes	Short service
	Hosanna to the Son of David (27.11.66)
	Let thy merciful ears (10.8.69)

Wesley	Ascribe unto the Lord (4.7.65) Blessed be the God and Father (1.5.66) Lead me Lord (28.11.65) The Lord is my shepherd (16.11.67) The Wilderness (30.5.71, Whit Sunday) Thou judge of quick and dead (8.8.71) Thou wilt keep him (21.11.65) Wash me throughly (13.2.66)
Whitbroke Williamson	Evening Service (1.10.67) Jesu, lover of my soul (16.11.72) Ye choirs of new Jerusalem (15.5.66)
Wills	Mass in D (22.10.67)* ( ) Missa brevis (19.10.75)* ( ) *Are these the same? Missa Passionis Christi (7.3.71)* ( ) Missa Eliensis (17.7.66)
Wood	Ave verum (first recorded performance 20.6.65, Trinity I) Evening Canticles in D Evening canticles in E flat (30.1.66) Mass in the Phrygian Mode Jesu the very thought is sweet Magdalene cease from sobs and sighs (arr.) (28.4.68) My God I love thee O thou the central orb (11.6.72) This sanctuary of my soul (Expectans expectavi)(11.2.68)

## Recitals and concerts

### 1961

#### Centenary Recitals

WEDNESDAY, 9<sup>TH</sup> MAY, 6.15 p.m.

Malcolm Lawson - *Oboe*

Roderick Davies - *Organ* (Assistant Organist, S. Alban's, Holborn)

The S. Alban's Singers, *directed by Michael Foley*.

WEDNESDAY, 23<sup>RD</sup> MAY, 6.15 p.m.

David Patrick - *Organ* (Assistant Organist to Dr. H. Darke at S. Michael's, Cornhill.

Organist, Barnet Parish Church)

*with* Maureen Rye - *Soprano*

WEDNESDAY, 30<sup>TH</sup> MAY 6.15 p.m.

Michael Foley - *Organist* (Organist & Choirmaster of S. Alban's, Holborn)

*with* Alan Jupp - *Tenor*

### 1962

October 3<sup>rd</sup> - S. Clement Singers.

October 17<sup>th</sup> - S. Alban's Choir with Mr. Michael Foley at the organ.

October 31<sup>st</sup> - Organ Recital by HAROLD BRITAIN (Borough Organist of Walsall).

### 1963

The *Evening Mass* on Friday, July 12<sup>th</sup>, will be sung in requiem for the repose of the soul of William Conwy Roberts, a member of our choir who died so suddenly in April. It will be followed by a short recital of music beloved by him.

October 2<sup>nd</sup>: Eric Pask - organ (Enfield Parish Church)

October 16<sup>th</sup>: Michael Foley - organ. Richard Smith - bass.

October 30<sup>th</sup>: Hilda Raymont - contralto. St. Alban's Singers. Edward Bloomfield - organ. Michael Foley - conductor.

November 13<sup>th</sup>: St. Alban's Choir. Eric Pask - organ. Michael Foley - conductor.

### 1964

**RECITAL BY S. ALBAN'S SINGERS under the direction of MICHAEL FOLEY** on 9<sup>th</sup>

December at 7.30 p.m.

The Advent Cantata "Sleepers Wake" by Bach

The Messiah (Part I) by Handel

### 1965

10<sup>th</sup> February: Organ recital by Arnold Richardson, Borough Organist of Wolverhampton. Arnold Richardson played music by Lubeck, Haydn, Bach, Flor Peeters, Whitlock, Franck and Reubke.

24<sup>th</sup> Feb: Organ recital by George Thalben Ball

### ORGAN RECITAL

WEDNESDAY, 9<sup>TH</sup> JUNE

30 p.m. by Michael Foley

SUNDAY 27<sup>TH</sup> JUNE

After evensong - A recital of 16<sup>th</sup> Century Church Music by our choir.

**ORGAN RECITAL**

WEDNESDAY, 14<sup>TH</sup> JULY

7.30 p.m.

Malcolm Cottle, our Assistant Organist.

SUNDAY 25<sup>TH</sup> JULY

A Recital of Church music will be given after Evensong & Benediction (sermon omitted).

WEDNESDAY 4<sup>TH</sup> AUGUST

at 7-30 p.m.

DR. FREDERICK TULAN

Organist of Stockton Cathedral, California, U.S.A.

SUNDAY 29<sup>TH</sup> AUGUST

A recital of Church Music followed Evensong  
(sermon omitted).

WEDNESDAY 8<sup>TH</sup> SEPTEMBER

at 7.30 p.m.

ERIC PASK

Organist of Enfield Parish Church

SUNDAY 29<sup>TH</sup> SEPTEMBER

A recital of Church Music followed Evensong

13<sup>TH</sup> OCTOBER

30 p.m. Organ Recital

10<sup>TH</sup> NOVEMBER

30 p.m

**MUSIC RECITAL**

Concerto in D minor for two Violins and Strings

Serenade for Strings

Requiem

*Bach*

*Elgar*

*Mozart*

MAUREEN RYE, LORNA ST. CLAIR

JOHN MEAGRE, RICHARD SMITH

THE ESSEX CHAMBER ENSEMBLE

THE GUILD OF GENTLEMEN TRUMPET PLAYERS

ST. ALBAN'S SINGERS

*Conducted by MICHAEL FOLEY*

RECITAL OF AMERICAN ORGAN MUSIC: On Thursday 18<sup>th</sup> November, a recital of American organ music will be given by Michael Foley. This recital, which will be given at 7.30 p.m., is part of a festival of American music which is to include an opera at St. Pancras Town Hall and a number of concerts in central London.

ORGAN RECITAL  
Tuesday, 8<sup>th</sup> December at 7.30 p.m.  
GIVEN BY  
**MICHAEL FOLEY**

**1966**

**MUSIC RECITAL, WEDNESDAY 12 JANUARY, AT 7.30 p.m.**

Michael Foley writes: This will be of more than usual interest. For on this evening Roger Bevan, B. Mus., F.R.C.O., and Musical Director of the Roman Catholic Public School, Downside Abbey, is to direct a recital given by a choir consisting of eight of his thirteen children, together with his brother, Maurice Bevan, who is Vicar Choral at S. Paul's Cathedral and is well known as a bass soloist both in the Concert Hall and on the Radio. Two others will make up the grand total of twelve Bevans who are taking part in this recital. Roger's brother-in-law will be singing tenor solos and the whole programme will be accompanied by Maurice's wife Anne, who is familiar to many of us as a soprano soloist and as organist, particularly at the church of S. Augustine, Kilburn.

January 30<sup>th</sup>: Evensong was followed by an Anthem Recital.

Wednesday, 9<sup>th</sup> February: ORGAN RECITAL BY ANDREW FENNER.

Wednesday 9<sup>th</sup> March: BACH ST. MATTHEW PASSION.

Sunday 3<sup>rd</sup> April: STAINER'S CRUCIFIXION.

Wednesday, 13<sup>th</sup> April: ORGAN RECITAL, MALCOLM COTTLE

Wednesday, 11<sup>th</sup> May: ORGAN RECITAL AT 7.30 P.M. BY ROY MASSEY, Warden of the Royal School of Church Music.

29<sup>th</sup> May, Whitsunday: Evensong will be followed by an Anthem Recital.

13<sup>th</sup> July - Music recital: Piano: Michael Foley, Violin: Reginald Adler.

ORGAN RECITALS IN AUGUST: During August recitals will be given on each of the five Wednesdays, and part of the proceeds will be donated to the Royal College of Organists' appeal.

3<sup>rd</sup> August - Raymond Willis (Asst. Organist, Southgate Parish Church)

10<sup>th</sup> August - William Coultard, FRCO, ARCM, LRAM (Organist of Wellington Church, Glasgow, Director of Music, Glasgow Academy.

17<sup>th</sup> & 24<sup>th</sup> August - Michael Foley

31<sup>st</sup> - Malcolm Cottle (piano), with the Choir of S. Alban's, directed by Michael Foley.

14<sup>th</sup> September: Organ recital, Michael Foley.

12<sup>th</sup> October: Organ recital by Gerald Shaw, Organist, Odeon, Leicester Square.

October 30<sup>th</sup>: Evensong was followed by a recital of anthems.

DIDO & AENEAS: This opera by Purcell will be sung in concert version by the S. Alban's Singers on Wednesday 26<sup>th</sup> October, in the School Hall. Cheese and wine will be served in the interval and tickets are 5/- each.

### 1967

14<sup>th</sup> March: The St. Alban's Singers performed Charles Wood's *Passion of our Lord according to St. Mark*, conducted by Michael Foley.

30<sup>th</sup> April: Evensong was followed by a recital of anthems.

17<sup>th</sup> May: Organ recital by Michael Foley.

Wednesday 8<sup>th</sup> June (Fr. Startup's Year's Mind)  
7-30 p.m. Organ recital by CECIL ADAMS, Organist of Dursley Parish Church, Glos.

30<sup>th</sup> July: Evensong was followed by a recital of anthems.

24<sup>th</sup> September: Evensong was followed by a recital of anthems.

11<sup>th</sup> October: Organ recital by Barrington Pearce.

29<sup>th</sup> October: Evensong was followed by a recital of anthems.

26<sup>th</sup> November: Evensong was followed by a recital of anthems.

### 1968

February: We are trying an experiment: perhaps people will find it easier to attend our recitals if we change the hour from 7.30 p.m. to 6.30 p.m. We hope so devoutly. Anyhow, the recital this month, on 13<sup>th</sup> February, will be given by the Kings College Hospital Music Group with Mr. John Pemberton at the organ.

The January recital was regrettably cancelled owing to the bitter weather and also a serious fault in the organ, rendering the Swell Organ quite useless.

Tuesday 26<sup>th</sup> March, 6.30 p.m.: **STABAT MATER** by PERGOLESI

**THE SEVEN LAST WORDS** by SCHÜTZ

Friday 29<sup>th</sup> March, 12.15 p.m.: **BYRD FIVE-PART MASS** Ministry of Social Security Lunch-time Singers

### 1968

7 April: Stainer's Crucifixion was performed after evensong.

25<sup>th</sup> June: Recital by the Choir of Beechwood Park Preparatory School.

4<sup>th</sup> October: Ministry of Social Security Lunch-time Singers - BYRD: Three Part Mass/PALESTRINA: Missa Aeterna Christi Munera

22<sup>nd</sup> December: An augmented choir sang Parts I & II of Bach's Christmas Oratorio.

### 1969

March 30<sup>th</sup>(Palm Sunday): Stainer's Crucifixion was performed at 6-0 p.m., in place of Evensong & Benediction.

1 April, Tuesday in Holy Week: Bach's St. John Passion was performed, in full, in English. The performers were:

John Meager	Evangelist
Richard Smith	Christus

Maureen Rye	Soprano
Pamela Hewitt	Alto
George Vincent	Tenor
Frank Chivers	Bass Pilate
Peter Jennings	Bass Peter

### ESSEX CHAMBER ENSEMBLE

Leader:	Reginald Alder
Continuo:	Roderick Davies
Organ:	Edward Bloomfield
Cello:	Sylvia Bor

CONDUCTOR: Michael Foley

11<sup>th</sup> November: St. Alban's Choir, with the Choir of Epping Choral Society, performed Fauré's Requiem in Church.

21<sup>st</sup> December: The Bach Cantata *Sleepers Wake* was performed by the choir in place of Evensong & Benediction.

### 1970

12<sup>th</sup> March: Performance of Handel's Messiah.

13<sup>th</sup> December: On Sunday night, at 6-0 p.m., in place of Evensong, the choir will sing the Mendelssohn oratorio, Hymn of Praise.

## 1971

March 24<sup>th</sup>, 7.30 p.m. - A performance of Handel's Messiah.

April 21<sup>st</sup>, 7.30 p.m. - ORGAN RECITAL.

May 12<sup>th</sup>, 7.30 p.m. - ORGAN RECITAL.

On Wednesday, 30<sup>th</sup> June, at 7.30 p.m. in Church, there is to be a performance of Haydn's oratorio, THE CREATION, under the direction of our own organist, Michael Foley. Soprano: Jane Armstrong; Tenor: William Biggs; Bass: Richard Smith.

December 19<sup>th</sup>: The cantata 'Sleepers Wake' by J.S. Bach was performed in place of Evensong & Benediction.

## 1972

BACH'S ST. MATTHEW PASSION. Members of the congregation are, of course, familiar with the settings of the Passion which we sing during the liturgies of Palm Sunday and Good Friday. This form, where the story is related by three of the clergy, with the choir representing the crowd (or turba), has its basic roots in the early days of the Christian Church and reached its culmination in the 16<sup>th</sup> century with the compositions of Byrd, Vittoria and Soriano.

The reformation brought a turning point in the development of the 'Passion' - a parting of the ways, with the traditional Latin form being used in the Roman Catholic countries and a new form, in the vernacular, emerging in Germany and Northern Europe generally. This new form continued to develop and, in due course, achieved its zenith with the works of J.S. Bach. At this stage the traditional plainsong has given way to recitative and the scriptural narrative is punctuated by arias and chorales commenting and reflecting on the events of the story.

Bach's 'St Matthew Passion' is, without dispute, technically and emotionally the greatest work of its kind ever written. Elgar refers to 'the noblest sacred work in existence', while Parry speaks of 'the richest and noblest example of devotional music'. It is designed for large forces - soloists, two orchestras and two choirs, with the addition of a third unison choir of sopranos for the opening chorus.

We shall be performing the 'St. Matthew Passion' on Thursday, March 16<sup>th</sup>, at 7-30 p.m., and this should provide a stirring introduction to our observance of Passiontide and Holy Week. It is to be hoped that all members of the congregation will wish to share in what should be a deeply moving religious and musical experience. M.J.F.

Palm Sunday: In place of Evensong at 6-0 p.m. the choir will sing The Passion of our Lord Jesus Christ according to S. Mark, set to music by Dr. Charles Wood....His setting of the S. Mark Passion is very devotional and liturgical and there are moments of great beauty and loveliness which can be discerned and appreciated.

TUESDAY, 27<sup>TH</sup> JUNE, 7.30 p.m. - THIS IS A MUST. The Epping Choral Society, with the S. Alban's Singers, are to sing the Oratorio, ELIJAH, by Mendelssohn, in our church. This is a very splendid and grand work and we should be delighted at being given the

opportunity of hearing it. The bass soloist, Mr. K. Tudor. A Lay Clerk in the choir of Westminster Abbey and also well known as a solo singer, is giving his services free, just for the delight of singing in this work...Make sure that the church is packed.

### **1973**

Passiontide: During the past few years it has become our custom to perform a major oratorio during passiontide at St. Alban's. This year I have decided to prepare a programme of liturgical music for Lent which is to be sung by a slightly augmented Church choir on Thursday 5<sup>th</sup> April, at 7-30 p.m.

The music to be performed will be mainly of the 16<sup>th</sup> century polyphonic schools but some later compositions are to be included. The main works will be the famous setting of the "Miserere" by Allegri, the "Lamentations of Jeremiah" by Thomas Tallis and Palestrina's seldom heard "Stabat Mater".

This last composition is a product of Palestrina's last years and was written in 1589 or 1590. It was presented by the composer to the Papal Choir, by whom it was jealously guarded, to be performed exclusively by them every Good Friday. In 1771, by bribing a member of the choir, Dr. Burney managed to obtain a copy of the score and published it in London. Despite Burney's zeal and the admiration of many later musicians (notably Wagner and Debussy), the "Stabat Mater" has comparatively few performances even today. We intend to help remedy this situation and trust that the congregation will be present to hear this most moving masterpiece.

Admission to the recital will, as ever, be free but it is hoped that you will purchase a programme (20p) to help defray the cost of the performance.

M.J. Foley

On Palm Sunday Evensong was replaced by a performance of Stainer's "Crucifixion".

Behind the altar in the chapel of S. Joseph there now stands a very interesting organ. It was built by N.P Mander Ltd. For exhibition at the International Organ Festival held in June last at S. Alban's Abbey...This organ will be used, with orchestra, soloists and choir, for a MUSICAL RECITAL on Wednesday, 18<sup>th</sup> October, at 8-0 p.m.

### **1974**

Lent recital of Passion music: On Tuesday 26<sup>th</sup> March at 8.00 p.m. our Choir will give a programme which will include the HANDEL PASSION and the STABAT MATER by PERGOLESI.

On Palm Sunday, in place of Evensong, the choir performed Dvorak's *Stabat Mater*, described by the Vicar as "thrilling and beautiful".

### **1976**

30<sup>th</sup> March: 7.30 pm MESSIAH Handel

1<sup>st</sup> April: 7.30 pm Rachmaninoff Vespers (visiting choir conducted by Malcolm

Cottle)

Palm Sunday, 15<sup>th</sup> April: Stainer's Crucifixion was sung at 6.00pm followed by Benediction.